

Year 8

	Term 1	Term 2	Term 3
<b>Topic/Theme/ Genre</b>	<p>Year 8 Students will consolidate skills from year 7 as well as studying traditional fine art skills in drawing portraiture.</p> <p>They will:</p> <ul style="list-style-type: none"> <li>• Explore a contemporary artists work.</li> <li>• Create realistic, stylised and abstract work and understand the differences between them.</li> <li>• Develop a wider understanding of colour theory and how to apply it.</li> <li>• Learn about focal points and compositions in relation to their own work.</li> </ul>	<p>Students will continue to explore the theme of identity with a specific focus on portraiture</p> <p>They will:</p> <ul style="list-style-type: none"> <li>• Use various compositional techniques including pencil measurement, compositional scaffolding tools such as symmetry and gridding up, to create an accurate portrait.</li> <li>• Explore artists work to influence their own practice.</li> </ul>	<p>Students will continue to study the theme of identity and develop work into a final outcome</p> <p>They will:</p> <ul style="list-style-type: none"> <li>• Create an abstract piece using family members as inspiration</li> <li>• Explore patterns, motifs, line work and colour.</li> <li>• Create their own patterns inspired by the artist's work based on the theme of their family and their identity.</li> </ul>
<b>Key vocabulary</b>	<p>Focal point</p> <p>Case study</p> <p>Proportion</p> <p>Scale</p>	<p>Portrait</p> <p>Self portrait</p> <p>Symmetry</p> <p>Gridding</p>	<p>Abstract</p> <p>Motif</p> <p>Symbolise</p> <p>Pattern</p>

	Identity	Measurement	Collage
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