

Year 7

	Term 1	Term 2	Term 3
<b>Topic/Theme/ Genre</b>	<p>Students will explore the formal elements of Art based on the theme of food by creating a sketchbook of experimental pieces. They will:</p> <ul style="list-style-type: none"> <li>• Explore mark making by using a range of pencil grades.</li> <li>• Explore tone and how to apply it to create form.</li> <li>• Observe using line to create form.</li> </ul>	<p>Students will continue to explore the theme of food with a focus on colour.</p> <p>They will:</p> <ul style="list-style-type: none"> <li>• Explore colour mixing through a series of tasks with paint and coloured pencil.</li> <li>• Work on a sustained piece where they learn about the application of colour to create texture through mark making.</li> </ul>	<p>Students will continue to study the theme of food and be introduced to artists and contextual sources to influence their own work.</p> <p>They will:</p> <ul style="list-style-type: none"> <li>• work on sustained pieces with a focus on quality and refining their skills from term one and two.</li> </ul>
<b>Key vocabulary</b>	<p>Sketchbook</p> <p>Mark making</p> <p>Line</p> <p>Form</p> <p>Shading</p> <p>Tone</p> <p>Hatching</p>	<p>Colour</p> <p>Texture</p> <p>Paint</p> <p>Primary</p> <p>Secondary</p> <p>Tint</p> <p>Shade</p>	<p>Ellipse</p> <p>Triangle</p> <p>Vertical</p> <p>Horizontal</p> <p>Directional</p> <p>Analyse</p> <p>Case study</p>

	Cross hatching Stipple Blend Composition	Complementary Tertiary	
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