

Visual art and design at Lord Lawson of Beamish Academy

What are the aims of the department?

We value Art and Design as an integral part of a child's entitlement to a broad, balanced and enriching curriculum. Art and Design provides our students with opportunities to develop their skills creatively across a range of art and design mediums and disciplines. We believe that art and design is not just limited to drawing and painting and that contemporary disciplines such as photography and graphics, allow students to explore a wide variety of techniques, processes and contextual sources in a non-traditional, personalised way. Our curriculum pathways are designed to enable students to progress and thrive in a creative subject with confidence, equipping them with the knowledge and skills to succeed beyond school and in the creative industries.

What will my child study in years 7, 8 and 9?

In Key Stage 3 students study a range of art and design disciplines and contextual sources, responding to a variety of themes and concepts. They will develop skills in all aspects of drawing and painting which will equip them with the skills to progress into KS4. In year 9 we aim to provide students with an insight into the disciplines offered at KS4 and students explore a variety of graphic design and photography-based tasks.

Please click on the links below to see the focus of the unit, a detailed overview of the knowledge and skills your child will develop in each area and the key vocabulary learned in each unit.

Year 7

Year 8

Year 9

What will my child study in years 10 and 11?

In Key stage 4 students have the option to study GCSE fine art, graphic design or photography. These subjects are 100% teacher assessed and externally moderated by the exam board. 60% of the overall grade comes from a coursework portfolio usually consisting of two projects or one sustained project and supporting material. The portfolio covers the 4 assessment objectives. The remaining 40% of the grade comes from an externally set assignment, a task set by the exam board, with a 12-week preparatory period, culminating in a 10 hour supervised time period. Please click on the links below to see the focus of the unit, a detailed overview of the knowledge and skills your child will develop in each area and the key vocabulary learned in each unit.

Year 10

Year 11

What will my child study in years 12 and 13?

In KS5 students have the option to study A level fine art, graphic design or photography. These subjects are 100% teacher assessed and externally moderated by the exam board. Year 12 is a preparatory year building on skills from KS4 in preparation for a more deeper exploration of art and design media, techniques, process and concepts at KS5. Year 12 is non assessed. In year 13 students will complete their personal study worth 60% of the grade, this is a portfolio of work which includes a written statement which covers the 4 assessment objectives. The remaining 40% of the grade comes from an externally set assignment, a task set by the exam board, with a 12 week preparatory period, culminating in a 15 hour supervised period of time.

Please click on the links below to see the focus of the unit, a detailed overview of the knowledge and skills your child will develop in each area and the key vocabulary learned in each unit.

Year 12

Year 13

Year 7

	Term 1	Term 2	Term 3
Topic/Theme/ Genre	<p>Students will explore the formal elements based on the theme of food.</p> <p>Students will create a sketchbook of experimental pieces that explore the basic introduction to the formal elements based on the theme of food.</p> <p>They will</p>	<p>Students will continue to explore the theme of food with a focus on colour.</p> <p>They will continue with their sketchbook and explore colour mixing, colour theory and painting techniques.</p>	<p>Students will continue to study the theme of food and be introduced to artists and contextual sources to influence their own work.</p> <p>They will work on sustained pieces with a focus on quality and refining their skills from term one and two.</p>

	<p>Explore mark making by using a range of pencil grades.</p> <p>Explore tone and how to apply it to create form.</p> <p>Observe using line to create form.</p>	<p>They will</p> <p>Explore colour mixing through a series of tasks with paint and coloured pencil.</p> <p>Work on a sustained piece where they learn about the application of colour to create texture through mark making.</p>	
<p>Key vocabulary</p>	<p>Sketchbook</p> <p>Mark making</p> <p>Line</p> <p>Form</p> <p>Shading</p> <p>Tone</p> <p>Hatching</p> <p>Cross hatching</p> <p>Stipple</p>	<p>Colour</p> <p>Texture</p> <p>Paint</p> <p>Primary</p> <p>Secondary</p> <p>Tint</p> <p>Shade</p> <p>Complementary</p> <p>Tertiary</p>	<p>Ellipse</p> <p>Triangle</p> <p>Vertical</p> <p>Horizontal</p> <p>Directional</p> <p>Analyse</p> <p>Case study</p>

	Blend		
	Composition		