## **KS5 Photography**

	Year 12 - Portfolio project 1 ( Term 1 and 2)	Year 12 (term 3) Year 13 Component 1	Component 2 – externally set assignment – February - May
Topic/Theme/	Introductory project to photography	Personal study	Externally set assignment
Genre	Students will be introduced to A level photography through a sustained project covering all four assessment objectives. This project will be in response to a theme which evidences their journey and builds on their personalised areas of interest.	The personal investigation provides opportunities for students to develop knowledge, skills and understanding appropriate to their chosen areas of study within the field of Photography. Students must demonstrate greater maturity and depth in skills, knowledge and	Students are given an externally set assignment by the exam board with a choice of 7 starting points.  They are to produce a highly personal
	The project will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of	understanding gained from year 12 and produce a comprehensive project demonstrating a wide range of contextual, written and practical skills, techniques and processes culminating in a professional outcome.	and independent project based on their chosen theme, applying the process learnt from their portfolio projects.
	knowledge, skills and understanding. Students will be taught how to develop photography work to a deeper and more sophisticated level with a higher level of contextual understanding and personalisation.	To support their work, they will produce a 1000 word piece of writing outlining their intentions for their personal study.	The preparatory period will culminate in a 15 hour supervised period of time, whereby students will produce their final outcome to a professional standard.
		Areas of study may include,	
	They will	• portraiture	This is assessed against the same assessment objectives .

Areas of study may include:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still life photography (working from objects or from the natural world)
- documentary photography, photojournalism
- fashion photography
- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation)

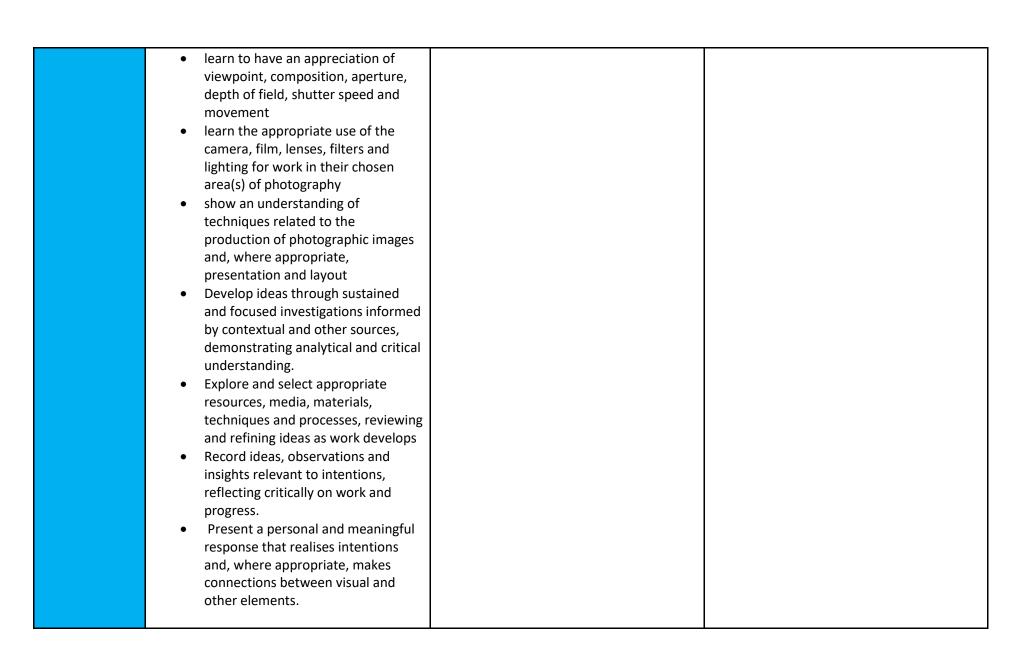
They will

 Learn to respond to an issue, theme, concept or idea, or work to a brief or answer a need in photography

- landscape photography (working from the urban, rural and/or coastal environment)
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- documentary photography, photojournalism
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- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation)

This is worth 60%, is teacher assessed and externally moderated.

This is worth 40% of the grade and is teacher assessed, along with the personal study, which is externally moderated.



Key vocabulary	Contextual	In addition to vocabulary in project 1	In addition to vocabulary in component 1
,	Intentions	Purpose	In the externally set task new vocabulary may vary depending on the theme or
	Analytical	Personal	concept set by the exam board, students will build on the vocabulary in a more
	Sophisticated	Reflective	sophisticated way.
	Personalisation	Professional	Starting point
	Communication	Portfolio	Realises intentions
	Evaluate	Refine	Meaningful
	Installation	Bibliography	Connections
	Exposure		Insightful
	Aperture	Additionally, there may be other vocabulary specific to the photographer	
	Narrative	or theme the students are studying in	
	Manipulation	the personalised project.	