

KS5 Fine Art

	Year 12 – Portfolio project 1 (Term 1 and 2)	Year 12 (term 3) Year 13 Component 1	Component 2 – externally set assignment – February - May
Topic/ Theme/ Genre	<p align="center">Introductory project to Fine Art</p> <p>Students will be introduced to A level fine art through a sustained project which evidences their journey and builds on their personalised areas of interest.</p> <p>The project will give students the opportunity to demonstrate their ability to draw together different areas of knowledge, skills and understanding. Students will be taught how to develop art work to a deeper and more sophisticated level.</p> <p>Areas of study may include:</p> <ul style="list-style-type: none"> • Drawing and painting • mixed-media, including collage and assemblage • Sculpture • Ceramics • Installation 	<p>Personal study</p> <p>The Personal investigation provides opportunities for students to a wide range of contextual, written and practical skills, techniques and processes culminating in a professional final outcome.</p> <p>To support their work, they will produce a 1000 word piece of writing outlining their intentions for their personal study.</p> <p>Areas of study may include:</p> <ul style="list-style-type: none"> • Drawing and painting • mixed-media, including collage and assemblage • Sculpture • Ceramics • Installation • Printmaking (relief, intaglio, screen processes and lithography) 	<p align="center">externally set assignment</p> <p>Students are given an externally set assignment by the exam board with a choice of 7 starting points.</p> <p>They are to produce a highly personal and independent project based on their chosen theme, applying the process learnt from their portfolio projects.</p> <p>The preparatory period will culminate in a 15-hour supervised period of time, whereby students will produce their final outcome to a professional standard.</p> <p>This is assessed against the same assessment objectives.</p> <p>This is worth 40% of the grade and is teacher assessed, along with the personal study, and then externally moderated.</p>

	<ul style="list-style-type: none"> • Printmaking (relief, intaglio, screen processes and lithography) • Moving image and photography. <p>They will:</p> <ul style="list-style-type: none"> • Learn how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within fine art • Learn about historical and contemporary developments and different styles and genres • Learn how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created • Learn about continuity and change in different styles, genres and traditions relevant to fine art. • Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. • Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops 	<ul style="list-style-type: none"> • Moving image and photography. <p>This is worth 60%, is teacher assessed and externally moderated.</p>	
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	<ul style="list-style-type: none"> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 		
Key vocabulary	Contextual Intentions Analytical Sophisticated Specialist Composition Technique Process Brushwork Still life Realistic	In addition to vocabulary in project 1 Purpose Personal Reflective Professional Portfolio Refine Bibliography Additionally, there may be other vocabulary specific to the photographer or theme the students are studying in the personalised project.	In addition to vocabulary in component 1 In the externally set task new vocabulary may vary depending on the theme or concept set by the exam board, students will build on the vocabulary in a more sophisticated way. Starting point Realises intentions Meaningful Connections Insightful

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