

**KS4 GCSE Photography**

	<b>Component 1 – Portfolio project 1</b>	<b>Component 1- portfolio project 2</b>	<b>Component 2 – externally set assignment</b>
<b>Topic/Theme/</b>	<b>Introductory project to Photography</b>	<b>Personal choice project</b>	<b>externally set assignment</b>
<b>Genre</b>	<p align="center"><b>The Formal Elements</b></p> <p>Students will be introduced to photography through a series of photoshoots and exploration of the formal elements such as line, shape, perspective and colour.</p> <p><b>They will</b></p> <ul style="list-style-type: none"> <li>• Develop ideas through sustained investigations, demonstrating critical understanding of sources.</li> <li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• Present a personal and meaningful response that realises intentions and</li> </ul>	<p>Students will be given a choice of themes to develop in a more personal way for project 2.</p> <p><b>They will:</b></p> <ul style="list-style-type: none"> <li>• build on the knowledge and skills learnt in project 1 in a more sophisticated and experimental way.</li> <li>• be able to apply previous knowledge and skills into new concepts and contexts and should demonstrate a deeper understanding of contextual sources.</li> <li>• produce practical and contextual work in one or more areas of study, for example, portraiture, landscape, still life, documentary or experimental imagery.</li> </ul>	<p>Students are given an externally set assignment by the exam board with a choice of 7 starting points.</p> <p>They are to produce a project based on their chosen them, applying the process learnt from their portfolio projects.</p> <p>The preparatory period will culminate in a 10 hour supervise period of time whereby students will produce their final outcome.</p> <p>This is assessed against the same assessment objectives and marked holistically.</p> <p>This is worth 40% of the grade and is teacher assessed, along with the portfolio, and is externally moderated.</p>

	<p>demonstrates understanding of visual language.</p> <ul style="list-style-type: none"> <li>• explore and demonstrate skills with the camera, lenses, filters and lighting and will learn to have an appreciation of viewpoint, composition and depth of field.</li> </ul>	<p>Both component 1 projects will be assessed together holistically and is worth 60% of the grade.</p>	
<p><b>Key vocabulary</b></p>	<p>Line</p> <p>Shape</p> <p>Perspective</p> <p>Form</p> <p>Colour</p> <p>Rule of thirds</p> <p>Golden ratio</p> <p>Analysis</p> <p>Evaluate</p> <p>Edit</p> <p>Contrast</p>	<p>In addition to vocabulary in project 1</p> <p>Personal</p> <p>Reflective</p> <p>Portfolio</p> <p>Refine</p> <p>Additionally, there may be other vocabulary specific to the photographer or theme the students are studying in the personalised project.</p>	<p>In addition to vocabulary in component 1</p> <p>In the externally set task new vocabulary may vary depending on the theme or concept set by the exam board, students will build on the vocabulary in a more sophisticated way.</p> <p>Starting point</p> <p>Realises intentions</p> <p>Meaningful</p> <p>Connections</p> <p>Insightful</p>

	Hue		
	Distraction		
	Saturation		
	Scale		
	Proportion		
	Composition		
	Lense		
	Filter		
	Photoshoot		
	Lighting		